

衞 曹
西洋管弦乐

作曲：王悦明

♩=58 2 3 4 5 6 7 8 9 10 11 12 13 14

唱腔

唢呐

竹笛

二胡

古筝

长笛 (1.2)

双簧管 (1.2)

B \flat 调单簧管 (1.2)

大管 (1.2)

F 调圆号 (1.3)

F 调圆号 (2.4)

C 调小号 (1.2)

长号 (1.2)

低音长号

定音鼓

吊镲

戏曲打打击乐

中国鼓 *ff*

风铃

管钟

钢片琴 *mp*

颤音琴

Violin I

Violin II

Viola

Violoncello *mp*

Contrabass *mp*

15 16 17 18 19 $\text{♩} = 160$ 20 21 22 23 24 $\text{♩} = 152$ 25 26 27

唱腔

唢呐

竹笛

二胡

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低音长号

定音鼓

吊镲

戏曲打击乐

中国鼓

风铃

管钟

钢琴

颤音琴

Violin I

Violin II

Viola

Violoncello

Contrabass

$\text{♩} = 160$ $\text{♩} = 152$

f *p*

仓七台七仓七台七 仓米台七台一台 仓米台七台一台 仓才仓才仓才仓才 仓才乙 仓才仓

28 $\text{♩} = 148$ 29 30 31 32 33 34 35 36

唱腔

唢呐

竹笛

二胡

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戏曲打击乐

中国鼓

风铃

管钟

钢片琴

颤音琴

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score covers measures 37 to 47. The vocal parts (Soprano and Tenor) are mostly silent, with a final vocal flourish in measure 47. The bamboo flute (竹笛) and erhu (二胡) play a rhythmic pattern of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment. The woodwinds (clarinet, bassoon, horn) and brass (trumpet, trombone, tuba) play block chords. Percussion includes a snare drum and cymbals. The score includes dynamic markings such as *f*, *ff*, *mp*, and *fp*.

37 38 39 40 41 42 43 44 45 46 47

唱腔
唢呐
竹笛
二胡
古筝
长笛 (1.2)
双簧管 (1.2)
B♭调单簧管 (1.2)
大管 (1.2)
F调圆号 (1.3)
F调圆号 (2.4)
C调小号 (1.2)
长号 (1.2)
低音长号
定音鼓
吊镲
戏曲打击乐
中国鼓
风铃
管钟
钢片琴
颤音琴
Violin I
Violin II
Viola
Violoncello
Contrabass

This musical score covers measures 48 to 62. The instruments and their parts are as follows:

- Vocalists:** 唱腔 (Vocal Melody) and 唢呐 (Suona). The vocal line is mostly rests, while the suona plays a melodic line with some phrasing.
- Traditional Chinese Instruments:** 竹笛 (Di Xu), 二胡 (Er Hu), and 古筝 (Gong Ze). The di xu and er hu play melodic lines, while the gong ze provides a steady accompaniment.
- Woodwinds:** 长笛 (1.2) (Flute), 双簧管 (1.2) (Oboe), B♭ 调单簧管 (1.2) (Clarinet), and 大管 (1.2) (Bassoon). The flute and bassoon play rhythmic patterns, while the oboe and clarinet play harmonic accompaniment.
- Brass:** F 调圆号 (1.3) (Trumpet), F 调圆号 (2.4) (Trumpet), C 调小号 (1.2) (Trumpet), 长号 (1.2) (Tuba), and 低音长号 (Euphonium). The trumpets play harmonic accompaniment, while the tuba and euphonium provide a low-frequency accompaniment.
- Other Instruments:** 定音鼓 (Timpani), 吊镲 (Cymbal), 戏曲打打击乐 (Chinese Percussion), 中国鼓 (Chinese Drum), 风铃 (Wind Chime), 管钟 (Chime), 钢片琴 (Celesta), and 颤音琴 (Vibraphone). These instruments provide rhythmic and textural support.
- String Ensemble:** Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment.

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

唱腔

唢呐

竹笛

二胡

古筝

长笛 (1.2)

双簧管 (1.2)

B \flat 调单簧管 (1.2)

大管 (1.2)

F 调圆号 (1.3)

F 调圆号 (2.4)

C 调小号 (1.2)

长号 (1.2)

低音长号

定音鼓

吊镲

戏曲打击乐

中国鼓

风铃

管钟

铜片琴

颤音琴

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description of the musical score: This page contains measures 63 through 78 of a musical score. The score is arranged in a multi-stem format. At the top, measures 63-78 are indicated. The instruments listed on the left are: 唱腔 (Vocal), 唢呐 (Suona), 竹笛 (Bamboo Flute), 二胡 (Erhu), 古筝 (Guzheng), 长笛 (1.2) (Flute), 双簧管 (1.2) (Oboe), B \flat 调单簧管 (1.2) (Clarinet), 大管 (1.2) (Bassoon), F 调圆号 (1.3) (Trumpet), F 调圆号 (2.4) (Trumpet), C 调小号 (1.2) (Trumpet), 长号 (1.2) (Tuba), 低音长号 (Euphonium), 定音鼓 (Timpani), 吊镲 (Cymbal), 戏曲打击乐 (Peking Opera Percussion), 中国鼓 (Chinese Drum), 风铃 (Wind Chime), 管钟 (Chime), 铜片琴 (Cymbal), 颤音琴 (Tremolo), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (f, ff, mp), and articulation marks. The vocal line is mostly silent, with some notes appearing in measures 71-78. The instrumental parts are more active, with woodwinds and strings playing rhythmic patterns and brass instruments providing harmonic support.

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

唱腔

唢呐

竹笛

二胡

古筝

长笛 (1.2)

双簧管 (1.2)

B \flat 调单簧管 (1.2)

大管 (1.2)

F 调圆号 (1.3)

F 调圆号 (2.4)

C 调小号 (1.2)

长号 (1.2)

低音长号

定音鼓

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戏曲打击乐

中国鼓

风铃

管钟

钢片琴

颤音琴

Violin I

Violin II

Viola

Violoncello

Contrabass

98 99 100 101 102 103 104 105 106 107 108 109

♩ = 100

唱腔

唢呐

竹笛

二胡

古筝

长笛 (1.2)

双簧管 (1.2)

B \flat 调单簧管 (1.2)

大管 (1.2)

F 调圆号 (1.3)

F 调圆号 (2.4)

C 调小号 (1.2)

长号 (1.2)

低音长号

定音鼓

吊镲

戏曲打击乐

中国鼓

风铃

管钟

钢琴

颤音琴

Violin I

Violin II

Viola

Violoncello

Contrabass

110 $\text{♩} = 64$ 111 $\text{♩} = 54$ 112 113 114 115 116 117 118 119 120 121 122 123 124 125

唱腔
孤雁难飞兮 咬咬其音 纒岩路險兮

唢呐

竹笛

二胡

古筝

长笛 (1.2)

双簧管 (1.2)

B \flat 调单簧管 (1.2)

大管 (1.2)

F 调圆号 (1.3)

F 调圆号 (2.4)

C 调小号 (1.2)

长号 (1.2)

低音长号

定音鼓

吊镲 $\text{♩} = 64$ $\text{♩} = 54$

戏曲打击乐

中国鼓

风铃

管钟

铜片琴

颤音琴

Violin I

Violin II

Viola

Violoncello

Contrabass

126 127 128 129 $\text{♩} = 62$ 130 131 132 133 134 135

唱腔
 不坠青 云 风高 折羽 今 我志 坚 入 金 纵歌

唢呐
 竹笛
 二胡
 古筝
 长笛 (1.2)
 双簧管 (1.2)
 B \flat 调单簧管 (1.2)
 大管 (1.2)
 F 调圆号 (1.3)
 F 调圆号 (2.4)
 C 调小号 (1.2)
 长号 (1.2)
 低音长号
 定音鼓
 吊镲 $\text{♩} = 62$
 戏曲打击乐
 中国鼓 $p < ff$
 风铃
 管钟
 铜片琴
 颤音琴
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

136 137 138 139 140 $\text{♩} = 68$
141

歌唱 狂 笑 今 何 恨 身 后 名 俯 仰

唢呐
竹笛
二胡
古筝
长笛 (1.2)
双簧管 (1.2)
B \flat 调单簧管 (1.2)
大管 (1.2)
F 调圆号 (1.3)
F 调圆号 (2.4)
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mp *f* *p* *f* *mp* *f* *p* *f* *mf* *mf* *mf* *p* *mf* *p* *ff* *ff* *p* *f* *p* *f* *p* *f* *arco* *arco* *p* *f*

mf *f* *p* *f* *mf* *f* *mf* *p* *mf* *mf* *mf* *p* *mf* *p* *ff* *ff* *p* *f* *p* *f* *p* *f* *arco* *arco* *p* *f*

142 143 144 145 146 rit. 148 149

唱腔
问 天 地 留 取 一 丹 心 留 取 一 丹 心

唢呐

竹笛

二胡

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长笛 (1.2)

双簧管 (1.2)

B \flat 调单簧管 (1.2)

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