

仨人行

——为三把琵琶而作


高弘

作品简介

作者通过构建一组简洁的和声进行，动机的长度序列和其出现的排列顺序来贯穿全曲，并借此暗喻三个人在行走时彼此之间相互顾盼的画面形象。

演奏法解释

菱形符头：左手虚按

：拉音

：打音带起

K：摘音

×形符头：无实际音高，或绞弦（带
震音记号）

仨人行

高弘

♩ = 72 散板, 较自由的

琵琶1 *左手虚按*

琵琶2

琵琶3

p *mf* *p* *p*

♩ = 72 散板, 较自由的

Detailed description: This system contains the first three staves of the score. Staff 1 (琵琶1) begins with a treble clef and a common time signature. It features a melodic line with a '左手虚按' (left hand virtual fretting) instruction above the first measure. The dynamics range from piano (*p*) to mezzo-forte (*mf*). A triplet of eighth notes is marked with a '3' and a bracket. Staff 2 (琵琶2) has a treble clef and common time, with a dynamic of piano (*p*). Staff 3 (琵琶3) has a treble clef and common time, with a dynamic of piano (*p*). The tempo is indicated as '♩ = 72 散板, 较自由的'.

5

琵琶1

琵琶2

琵琶3

mp *mf* *mf*

Detailed description: This system contains staves 4-6. Staff 4 (琵琶1) starts at measure 5 with a treble clef and common time. It features a melodic line with a dynamic of mezzo-piano (*mp*) and a triplet of eighth notes. The dynamic changes to mezzo-forte (*mf*) later in the system. Staff 5 (琵琶2) has a treble clef and common time, with a dynamic of mezzo-forte (*mf*). Staff 6 (琵琶3) has a treble clef and common time. The tempo is indicated as '♩ = 72 散板, 较自由的'.

9

琵琶1

琵琶2

琵琶3

p *mp* *mf* *f* *p*

gliss. *K K* *K* *K K*

Detailed description: This system contains staves 7-9. Staff 7 (琵琶1) starts at measure 9 with a treble clef and common time. It features a melodic line with a dynamic of piano (*p*) and a glissando ('gliss.') instruction. There are also 'K K' markings above the staff. The dynamic changes to mezzo-piano (*mp*) later in the system. Staff 8 (琵琶2) has a treble clef and common time, with a dynamic of mezzo-forte (*mf*) and a triplet of eighth notes. The dynamic changes to forte (*f*) later in the system. Staff 9 (琵琶3) has a treble clef and common time, with a dynamic of piano (*p*) and a triplet of eighth notes. The tempo is indicated as '♩ = 72 散板, 较自由的'.

13

琵琶1 *mp* *mf* *gliss.*

琵琶2 *pp* *mp*

琵琶3 *mf* *p* *3* *K* *K*

17

琵琶1 *p* *mp*

琵琶2 *gliss.* *p*

琵琶3 *mp* *3* *K* *K* *K*

21

琵琶1 *p* *gliss.* *mp* *pp*

琵琶2 *3* *mf* *止音* *pp*

琵琶3 *mf* *p*

25

琵琶1 *mf* *3*

琵琶2 *mf* *3* *mp*

琵琶3 *p* *mf* *3* *gliss.* *p* *mf*

轮滑

3

29

琵琶1

gliss.

轮滑

3 mp

< mf

gliss.

琵琶2

f

p

f

琵琶3

3

p

轮滑

mf

3

33

琵琶1

f

p

mf

3

琵琶2

f

3

p

3

gliss.

琵琶3

gliss.

3

3

gliss.

37

琵琶1

3

mp

mf

由慢至快

gliss.

琵琶2

绞弦

fff

绞弦

mp

gliss.

琵琶3

f

gliss.

41

琵琶1

琵琶2

琵琶3

gliss.

gliss.

mf

p

p

45

琵琶1

琵琶2

琵琶3

B ♩ = 76

mf

B ♩ = 76

49

琵琶1

琵琶2

琵琶3

gliss.

f

53

琵琶1

琵琶2

琵琶3

gliss.

mp

mf

57

琵琶1

琵琶2

琵琶3

f

3

3

3

3

61

琵琶1

琵琶2

琵琶3

mf

f

mf

gliss.

mf

C

C

3

3

65

琵琶1

琵琶2

琵琶3

mp

mp

gliss.

f

3

3

69

琵琶1

琵琶2

琵琶3

p

mp

mf

gliss.

73

琵琶1

琵琶2

琵琶3

gliss.

77

琵琶1

琵琶2

琵琶3

f

mp

gliss.

81

琵琶1

琵琶2

琵琶3

mf

gliss.

3

D ♩ = 88

85

琵琶1

琵琶2

琵琶3

mf

f

p

p

D ♩ = 88 高低 敲击面板

89

琵琶1

琵琶2

琵琶3

mf

绞弦

3

3

93

琵琶1

琵琶2

琵琶3

97

琵琶1

琵琶2

琵琶3

ff *f*

ff *mf*

101

琵琶1

琵琶2

琵琶3

mf

f

k kk *k k*

绞弦

105 *k* *k kk* *k kk* *k kk*

琵琶1

琵琶2

琵琶3

109 **E** *ff* **E** *ff*

琵琶1

琵琶2

琵琶3

113

琵琶1

琵琶2

琵琶3

mp

mp < mf

mp

rit. . . .

117

琵琶1

琵琶2

琵琶3

mf

p

p

pp

rit. . . .

rit. . . .

121

琵琶1

琵琶2

琵琶3

F ♩ = 72 散板, 较自由的

gliss.

p < mf

gliss.

p

rit. . . .

F ♩ = 72 散板, 较自由的

125

琵琶1

琵琶2

琵琶3

p

3

129

琵琶1

琵琶2

琵琶3

mp

K K K

3

133

琵琶1

琵琶2

琵琶3

pp

pp

p

pp

拉弦, 余音略长

K